

1989/2004

Salute to  
**BERLINER LUFT**



# Art in Berlin

## FIFTEEN YEARS AFTER THE FALL OF THE WALL

### Salute to BERLINER LUFT



## *Exhibits, Performances, Panel Discussions, Film Screenings and more*

*A month-long celebration focusing on what happened in Berlin after the Wall came down. Reflections on creative developments will be pivotal to this overview of the last fifteen years in Berlin.*

#### ORGANIZED BY:

The San Antonio Public Library Foundation

#### ART IN BERLIN SPONSORS:

Honorary Consul of Germany in San Antonio, Bernard Buecker, Consulate General of the Federal Republic of Germany in Houston, ArtPace|A Foundation for Contemporary Art|San Antonio, Blue Star Contemporary Art Center, Brandenburgklinik / Kurt-Josef and Regine Michels, Dr. Angelika Jansen-Brown and Robert Brown, Sally and Robert Buchanan, Michael Casey, Central Library, Jill Giles, Joan Grona Gallery, Marcia Sampson Hayslip, Homewood Suites by Hilton Riverwalk, Jump Start Performance Company, Bill Lende, Mercedes Benz of San Antonio, Ricos Products Companies / Liberto Management Company, Santikos Theatre Bijou at Crossroads, Nancy and Robert Shivers, UTSA Downtown Satellite Space and Valero Energy Corporation

#### CO-CHAIRS:

Dr. Angelika Jansen-Brown and Mr. Rick Liberto

**Friday, November 5 and Saturday, November 6 • 8:00p.m.**

#### **THREE TIMES GERMANY**

*An animated staged reading, directed and written by Uwe Mengel from Berlin and New York. The theatrical readings with the Jump-Start Performance Company represent the pivotal center of the "Berlin at the Blue Star" celebration. Mengel created a new type of interactive performance according to a specific city. He will trace his own life journey and speak with Germans along the way/as they comment on Germans/Germany. The journey leads theatergoers from the island Ruegen (Baltic/East Germany), through Berlin and on to New York. The comments by the people encountered are poignant and often merciless.*

Location: Jump-Start Performance Space at Blue Star Contemporary Art Center

Admission: \$12

Call Jump-Start at 210.227.5867 for more information.

**Sunday, November 7**

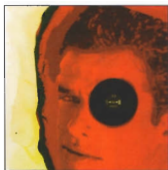
#### **• THE DIVIDING WALL IS GONE – UNITED THE ARTS LIVE ON**

*Youth from San Antonio public schools will reconstruct the wall on the grounds of the Central Library. Teens will "graffiti" the wall with artistic comments addressing issues relevant to the subject matter.*

Coordinator: Central Library YouthWired Librarian, Jennifer Veisquez

FREE and open to the public

Opening Reception • Tuesday, November 9 • 5:30 – 7:30p.m.  
**FIFTEEN YEARS AFTER THE FALL OF THE WALL**



**Klaus Killisch, *Untitled***  
acrylic paint, collage, record on canvas

• **PETER FOELLER, KLAUS KILLISCH,  
MATTHIAS KOEPEL, BARBARA METSELAAR-  
BERTHOLD AND WOLFGANG PETRICK**

*Exhibition of three former East German and two former West German artists. All are represented in the museums of Berlin as important artists and/or trendsetters in the development of contemporary art in Berlin. The photosequence "Hausvogteiplatz" by UTSA professor and internationally exhibited photographer Ron Binks will serve as a birds-eye view to contemporary Berlin. Dr. Sabine Bergmann-Pohl, last acting head of state of the German Democratic Republic, and the Consul General of Germany at Houston, Mr. Heiner Model, will open the exhibition.*

*Curated by Dr. Angelika Jansen-Brown*

Location: Gallery at the Central Library, 600 Soledad

Exhibition continues through December 15 • FREE and open to the public

**Thursday, November 11**

• **BERLIN PLUS ART**

*Exhibition of work by UTSA graduate students remembering their field trips with Professor Ron Binks in March 2004*

Location: UTSA Downtown Satellite Space at Blue Star Complex

Reception: 5:30-7:00p.m. • FREE and open to the public

• **THE ALLURE OF BERLIN**

*Panel discussion with Berlin artists and UTSA graduate student artists*

Time: Panel discussion begins at 6:30p.m.

• **OPENING OF EXHIBITION BY PETER FOELLER**

*Prints and works on paper by the Berlin artist*

Location: Joan Grona Gallery at Blue Star Art Complex

Time: 7:00-11:00p.m. (following UTSA Reception) • FREE and open to the public



Matthias Koepel. *Start of the Firm Noah 2000*, oil on canvas

## Saturday, November 13

### FILM SCREENINGS

- **FROZEN MARGARITAS**

BY BARBARA METSELAAR-BERTHOLD

Introduction by filmmaker Barbara Metselaar-Berthold

*Film about the psychological and physical odyssey of a German woman (subtitles).*

Time: 6:00p.m.

- **2 SHORT FILMS:**

### DEAD AT THE MOMENT (ZUR ZEIT VERSTORBEN)

BY THOMAS WENDRICH

*Award winning poetic short film about choices in old age (subtitles)*

### LIFE GOES ON (HINTEN SCHEISST DIE ENTE)

BY SABINE MICHEL

Time: 8:00p.m.

Location: Blue Star Contemporary Art Center

Admission: \$6 donation per screening (popcorn and non-alcoholic beverage included)

## Sunday, November 14

### FILM SCREENING

- **THE BURNING WALL**

BY HAVA KOHAV BELLER

*Documentary film about the struggle between dissidents and the East German government*

Time: 4:00p.m.

Location: Blue Star Contemporary Art Center

Admission: \$6 donation per screening (popcorn and non-alcoholic beverage included)

## Wednesday, November 17

### FILM SCREENING

### FUNDRAISER TO BENEFIT

### THE LIBRARY

- **WHAT TO DO IN CASE OF FIRE**

BY GREGOR SCHNITZLER

*Film farce — a humorous hypothesis*

*of what could happen if middle aged burglars try to recap their revolutionary past (subtitles)*

Location: Bijou at Crossroads

Time: 6:00p.m. • Tickets: \$6 donation per person at door



Wolfgang Petrick. *Sprung*, oil on canvas

# CELEBRATED PALAST ORCHESTRA FEATURING SINGER MAX RAABE

**Friday, November 19**

**Charlene McCombs**

**Empire Theatre**

**Doors open at 6:00p.m**

**Performance begins at 7:00p.m.**

## **CONCERT TICKET INFORMATION:**

**Lower level tickets • General Admission  
\$75 per person**

*includes the Berlin Feier (Celebration)  
with food and entertainment following  
the concert. (See information below and  
enclosed reservation card.)*

Lower level tickets are also available by  
calling the San Antonio Public Library  
Foundation, 210.225 4728, ext 1

**Upper level tickets • General Admission**

**Mezzanine seating • \$10 per person**

**Balcony seating • \$5 per person**

Available through the Majestic Box Office  
(no fees) or TicketMaster (with fees).

Call ArtsCenter Enterprises at 210.226.3333  
for more information

ENJOY AN UNFORGETTABLE NIGHT OF  
TRUE ELEGANCE AND PURE NOSTALGIA



*Elegantly bedecked in tails and reinterpreting  
the swinging tunes of the 20s and 30s with a  
tongue-in-cheek suaveness, the Palast Orchestra  
with Max Raabe skilfully weaves the best of  
the past into contemporary delight*

*The San Antonio concert is one of three  
scheduled performances in the United States  
which will conclude their 2003/04 grand tour  
celebrating the 100th anniversary of composer  
Walter Jurmann's birth. The concert will also  
pay homage to the composer and include songs  
be composed for MGM musicals/movies of the  
30s and 40s, and the official city song of San  
Antonio written after his 1967 visit to our city*

*All of Europe knows the celebrated Max  
Raabe and the 13-member Palast Orchestra,  
who have innumerable concerts, several films  
and countless CDs to their credit. Founded in  
1987 the dedicated group continues to perfect  
their visually and acoustically stunning  
performances.*

## **CONCERT SPONSORED BY**

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German Airlines, Smith, Gambrell & Russell  
LLP, Attorneys at Law, Atlanta, Charlene  
McCombs Empire Theatre, The City of San  
Antonio and others

## **Berlin Feier<sup>®</sup>** **[Celebration]**

honoring  
**Max Raabe and  
the Palast Orchestra,  
German Consul General  
Heiner Model  
and  
Yvonne Jurmann**

*Special event includes Lower level  
concert ticket, and reception  
with food and entertainment  
following the concert.*

Reception at the residence of  
Marcia Sampson Hayslip  
102 East Kings Highway



**Lufthansa**





# Salute to **BERLINER LUFT**

COORDINATED BY  
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Dr. Angelika Jansen-Brown and Rick Liberto

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